

# 《中国文化讲座》

## 图书基本信息

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# 《中国文化讲座》

## 内容概要

《中国文化讲座1(英文)》内容简介：中华文化，亦称华夏文化，博大精深、源远流长，自上古监觞，至今已六千年余。华夏之称，言有礼仪之大，有文章之华，其精髓体现在生活之点滴，其深意渗透于语言之字句。

中华文化博大精深。源远流长。文学上。从先秦诸子到西汉大赋，从魏晋志人志怪小说到南北朝民歌，从唐诗宋词元曲到明清小说.产生的鸿文大作灿若星河；艺术上。从琵琶琴瑟到笔墨纸砚。从丝绢刺绣到水墨皴染。从京剧昆曲到越剧评弹。声声点点都蕴含着中华文化的精妙；思想上。从正心诚意到齐家治国。从君子不器到天下大同。从舍生取义到忧国为民。都体现出中华文化中的人伦之道；建筑上。从雄伟壮观的长城到清幽典雅的园林.从代表皇家气魄的紫禁城到散发着民间气息的平遥古城.从西安的大雁塔到拉萨的布达拉宫。无一不彰显着中华文化的魅力。

## 书籍目录

老子哲学思想管窥

建筑中的中国文化——从紫禁城到四合院

儒家入世思想与道家出世思想对中国传统价值观的影响

中国书画的文化价值

中国竹文化

《易经》思想概述

中国传统美学思想中的含蓄观

中国传统文化中的人生“四要”

中国文化中的十二生肖

中国文学中的经典意象解释

## 章节摘录

版权页：插图：Another story says the twelve animals are selected because Emperor Xuanyuan summoned twelve animals to be his imperial bodyguards. Though the cat and rat were close friends at that time, the rat tricked the cat out of going, and ever since the cat has become the rat's natural enemy. The rat then climbed into the trunk of the elephant, who failed to report to Emperor Xuanyuan since it had been badly injured. The rat also played a trick on the OX. The rat told the OX to let him jump onto his back so that he could sing a song for him, and the OX agreed. Since the OX was very strong it took the lead, together with the rat on its back. Then the rat jumped ahead of him near the signing post and claimed the first place. Since both the tiger and dragon considered themselves the strongest animals, they refused to accept the result. To pacify them, Emperor Xuanyuan granted them titles of "King of the Mountain" and "King of the Ocean", and they were added to the zodiac immediately after the rat and the OX. Then the rabbit challenged the result, too, so a race was organized and, surprisingly, the rabbit beat the dragon for the fourth place. The pig, busy complaining about this, came last. The dog was not happy since such a small animal as the rabbit should be put in the fourth place. It bit the rabbit, and was punished with penultimate place. The other animals filled the other positions in the order they had arrived.

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