图书基本信息

书名:《田纳西·威廉斯戏剧中父亲的在场与缺席》

13位ISBN编号:9787542633125

10位ISBN编号:7542633120

出版时间:2010-12

出版社:梁超群三联书店上海分店 (2010-12出版)

作者:梁超群

页数:255

版权说明:本站所提供下载的PDF图书仅提供预览和简介以及在线试读,请支持正版图书。

更多资源请访问:www.tushu111.com

内容概要

作者简介

梁超群,1966年生,英语语言文学博士,华东师范大学英语系副教授,主攻方向为戏剧、文化与翻译研究、英语教学研究。曾兼任《上海学生英文报》执行主编,现兼任《外语教学理论与实践》编辑部主任。

书籍目录

序

Acknowledgements

中文题要

Abstract

Introduction

- . Timeless Oedipal revolts
- . Social Oedipal revolutions since the mid-19th century
- . Hopes of redemption
- . Tennessee Williams as a modernist dramatist
- . Tennessees complex relationship with his own father C. C.
- . The father in Williams theatre

Chapter 1 The Glass Menagerie: The PostPatricide Existential Anarchy

- . Timeless Oedipal revolts
- . The disjointed world as a result of the absence of the father
- . Absence of the father as an expression of bitter disillusionment

Chaoter 2 A Streetcar Named Desire: The Dead Father as a Toxic Legacy

- . Blanches visitation and her tragic ending
- . Return of the dead father and his re-death——a metaphorical reading
- . Cultural significance of the fathers loss: decline of the degraded Apollonian rule and the old Europe

Chapter 3 Cat on a Hot Tin Roof: The Glorious Comeback of the Father as a Tribute to American Pragmatism

- . Maggie——the Cat on the hot tin roof
- . Brick—the melancholic prince
- . The fathers saving grace and the "brick-wall-breaking operation"
- . A dramatized tribute to King Big Daddy and his America

Chapter 4 The Night of the Iguana: Communication and Mutual Help Replacing the Quest for the Father

- . Everyone is hell and is in hell
- . Everyone can be someones angel
- . Williams attempt to liquidate his old self
- . Communicative rationality as the saving grace right at hand
- . Dethroned father figure integrated into the cycle of redemption

Conclusion

Bibliography

版权说明

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:www.tushu111.com