

《中国的礼仪》

图书基本信息

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内容概要

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章节摘录

Clothes are mainly used to cover the body , for decoration and against the cold. But the gorgeous ancient Chinese costume also embodied the ritual system of life with its strict hierarchy and strong spirit of unification. In the past dynasties definite and strict regulations were provided for the costume of people ranging from emperors and officials to ordinary persons. Everyone should be dressed in conformity with his own status and so it would be easy to distinguish , from the costume , monarch and subject , the male and the female , master and servant , and officials and common people. Therefore , to Chinese people , clothing could also be taken as a ritual expression rather than the mere embodiment of freedom and comfort. Generally speaking , the distinction between common people and the aristocracy was reflected by the length of clothes. Laborers wore shorter clothes with simple colors and decorative patterns , while nobles wore richly ornamented long clothing , graceful and poised. It was forbidden to wear clothes unsuitable for one's own sex. The Chinese costume system experienced a clear evolution and appeared differently in each period of history. As early as in the times of the Yellow Emperor , the clothing system came into being. The combination of the dark upper garment and the yellow lower one was the emblem of heaven and earth , for the heavens are dark before dawn and the earth was yellow. Rooted in nature-worship , this concept had a profound impact on the subsequent clothing system. After the class society began , with the formation and establishment of Patriarchal The costume of the emperors of Qing Dynasty , in yellow color and dragon designs that are exclusively used.

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编辑推荐

华夏礼俗绵延千古，神州雅风流芳万年。定民之序，开国之疆。天地同祀，鬼神齐飨。煌煌中华，礼仪之邦。礼法的秩序，礼教的禁锢，礼俗的传承，千年延续……周公制礼定国干，孔圣好学问老聃。节俗风情传黎庶，帝王洒酒祭苍天。冯鸽所著的《中国的礼仪(英文版)》揭开一个伟大古国的神秘面纱，对传统礼仪文化追根溯源。

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