

# 《中国电影实用指南》

## 图书基本信息

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## 内容概要

This book is an attempt to chronicle the amazing rise of Chinese cinema since 2002 that has propelled what 's arguably the world 's fastest growing film industry — how it awoke from a decade-long hiatus; how it incorporated film industries from Hong Kong and Taiwan; how it deals with growing competition from Hollywood; and what roadblocks send it swerving as it hurtles toward modernization and globalization. The book highlights major industry players, dynamics and conflicts; types of movies and their places in the business; and fascinating tidbits that connect to the past and point to the future. It is a perfect primer for anyone interested in China 's film industry or with a desire for a deeper appreciation of Chinese-language movies.

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## 作者简介

周黎明 (Raymond Zhou) 双语作家、文化评论人、影评人。常年撰写中英文专栏，包括《看电影》、英文《中国日报》、《名Famous》等报刊。每年撰写并发表中英文文章各百多篇，已出版18种著作（至2013年），其中三种英文著作。每年参与电视及网络访谈节目百多个，以及各种论坛、电影节、电视节目及其他文艺领域的座谈和咨询，担任嘉宾、策划或主持。评论的题目涉及电影、电视、戏剧、古典音乐、文学及社会文化，尤以跨越中西文化的内容见长。被《洛杉矶时报》（2012年3月10日）称为“中国的罗杰·伊伯特”。周黎明毕业于美国加州伯克利大学，获MBA学位。

## 书籍目录

Introduction	1
Chapter One : Filmmakers	11
The Power Game	12
ZHANG YIMOU : Finding Common Ground with Spielberg	
JIANG WEN : The Maverick Filmmaker	22
FENG XIAOGANG : The Money Maker	28
WUERSHAN : The Visual Stylist	36
ANG LEE : A Pinch of Tao , a Dash of Zen	40
JOHNNIE TO : The Gangster Buster	49
WANG CHANGTIAN : The Man Who Bankrolled	
China's Biggest Movie	54
Star Power	65
Chapter Two : Movie Types	69
The Triumphant Triumvirate	70
A Hong Kong Odyssey	75
Cannes and the Chinese Mentality	79
Golden Horse Searches for New Positioning	85
JIA ZHANGKE : Attempt to Recreate a Western Model	89
Winning Foreign Audiences	93
A Comedy About Expats	98
The Fourth Dimension	102
Microfilms : Short Shrift and Long Odds	106
Pictures with Long Legs	111
Chapter Three : Tango With Hollywood	115
Reel Increases	116
Young Guns Shoot It Out	120
Co—Productions	126
China's Hollywood strategy and Hollywood's China strategy	
China's Obsession with the Oscars	144
Behind the Oscar Obsession	153
ANNA MAY WONG : The Star Who Came Before Her Time	161
QIN SHAOBO : Acrobat Tumbles Into Hollywood	166
Chapter Four : The Battles of Egos and Interests	169
A Good Producer Is Hard to Find	170
Killing with Kindness	176
Cut Down to Size	180
A Slice of Screen	184
Muddy Waters	191
A Raid on Pirates	195
Where Are the Good Scripts ?	200
Upstairs and Downstairs in Aesthetic Meeting	203
Chapter Five : Sex and Controversies	207
Sex on Chinese Screens	208
Titanic Re—cut	213
RUBY YANG : Safe—Sex Messenger	
The Flowers of War : A Bit Too Bright for its Own G	
ZHANG ZI ~ I : The Star in the Eye of Storms	

Chapter Six : Martial Arts and Historical Tidbit :

The Man Who Was Mao's Hero

Steering Swordplay

Confucius Loses His Way

The Lady Vanishes

From Books to Blockbusters

Image Is Everything

Afterword 277

Appendices 281

Appendix A :

100 Notable Chinese—Language Movies ( 2002—2012

Appendix B :

More Lists for Chinese—Language Film Classics

Appendix C :

Major Film Organizations in China

Acknowledgments 332

Index 333

# 《中国电影实用指南》

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