

图书基本信息

书名：《Still Life and Special Effects Photography特殊效果照片处理》

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《Still Life and Speci》

内容概要

Studio-based still life photography is one of the most challenging subjects for the photographer. It's a genre which demands a high level of compositional skill and a mastery of lighting techniques. Here, professional still life photographers share their secrets and reveal the precise lighting arrangements behind some of their most successful shots. The book also explains how to create convincing, studio-based special effects. Everything from mounting a light on a revolving set, to projecting an image onto a subject to change its appearance, to creating the effect of a starlit sky is explained in an easy-to-follow way. Montage, superimposition, room sets, and digital imaging effects are just a few of the techniques covered-along, of course, with the lighting setup for each image.

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