

《Rethnking Bamboo 知竹》

图书基本信息

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内容概要

Being invited as one of the five curators for the first Beijing International Design Triennial in 2011, Freeman Lau has set “ Rethinking Bamboo ” as the theme of his pavilion. After visiting over 10 cities, more than 200 pieces of bamboo products were collected from all around the world. In this book, “ Rethinking Bamboo ” , most pieces shown in the exhibition were included while more other items are added. Scholars and bamboo experts are invited to write about the latest trends and knowledge, and to share their views and analysis over this traditional material.

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作者简介

Born in 1958 in Hong Kong, Freeman Lau graduated from the Hong Kong Polytechnic. His aesthetic sensibility was further developed when he worked as a designer. In 1980s, Freeman started working with Dr. Kan Tai Keung at SS Design & Production and began their long working relationship. Freeman then became partner of Kan Tai Keung Design and Associates Limited in 1988 and the company was renamed Kan & Lau Design Consultants in 1996.

Freeman devotes himself to the art and design industry and has achieved over 300 awards. His accomplishments are widely recognized by the Hong Kong government and academies. He was presented the Bronze Bauhinia Star Award in 2006, Honorary Fellowship of VTC in 2007 as well as University Fellowship of Hong Kong Polytechnic University in 2010. Besides, he also exerts genuine assertiveness in fine arts. His sculptural works and public art pieces are especially remarkable. They are collected by museums all around the world.

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精彩短评

1、@LI-NING 封面好像是用竹子做的

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精彩书评

1、在page one看到这本书 从第一页翻开就深深吸引了自己本身喜欢竹的雅致 书中记录大量关于竹元素的设计作品 使得竹的形态千变万化起来 融入到艺术设计中 融入到我们生活的方方面面里 这本书一定适合喜欢竹的你

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