

《海报艺术Janssen Poster》

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内容概要

Horst Janssen is a once-in-a-century phenomenon, an impressive and celebrated draughtsman very few can match up to. And yet there are still some--as yet scarcely noticed--facets of his work remaining to be discovered. Janssen's oeuvre confronts the observer like an enormous, artistic mountain massif of countless drawings, woodcuts, etchings, monotypes, watercolours, pictorial letters, postcards and posters. In all of them he broke the bounds of the "standard measure." Everything about him was extraordinary, including the number of posters he designed and the number of versions which were printed. In several new artistic beginnings and with strikingly self-confident virtuosity, Janssen tackled the subject of the "poster" artistically, taking the genre to new heights through his original pictorial language. The poster designs which he never had printed are significant artistic events, and have been brought together on a broad front for the first time in this volume. They are likely to hold a few surprises even for the intimate connoisseur of Janssen's work.

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