### 图书基本信息

书名:《測繪香港藝術地形——十二間當代藝術機構訪談》

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#### 内容概要

對於當代藝術地形,我們可以去測量、描繪, 勾勒出其共時性和歷時性的地形圖, 累疊出一整套圖像系譜,用以考察、分析和 理解「當代藝術」——它的聚集、運動與生成, 它的結域、解域與再結域過程。 藝術機構支撐著藝術地形的構成, 如樞紐一般串聯起各種穿梭於其上的流體。 對藝術機構作針對性的考察, 由此把握整個恒常運動的藝術生態, 或許是當代藝術研究的一種新穎進路……

With regard to the terrain of contemporary art, we can survey, map and outline the topography of a given area diachronically and synchronically, and accumulate a genealogy of images for us to review, analyze and understand what contemporary art is: its assemblage, operation and production; its territorialization, de-territorialization and re-territorialization.

Art institutions are supportive platforms during the construction of the art terrain, and act as transport hubs that interconnect the flows travelling around on it. An observation that is able to focus on art institutions and to present the ceaseless and dynamic motions in the field of art might be a new path of studying contemporary art...
\*This publication is both in Chinese and English, with more than 50 illustrations.

#### 书籍目录

12間香港當代藝術機構:
亞洲藝術文獻庫 ASIA ART ARCHIVE
李安姿當代空間 CONTEMPORARY BY ANGELA LI
嘉圖畫廊 GROTTO FINE ART
漢雅軒 HANART T Z GALLERY
INPUT/OUTPUT藝廊 INPUT/OUTPUT GALLERY
奧沙畫廊 OSAGE GALLERY
PARA/SITE藝術空間 PARA/SITE ART SPACE
少勵畫廊 SCHOENI ART GALLERY
聲音掏腰包 SOUNDPOCKET
THE UPPER STATION PHOTO GALLERY
錄影太奇 VIDEOTAGE
1A空間 1A SPACE

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