### 图书基本信息

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### 内容概要

### 作者简介

#### 精彩短评

- 1、毕论。
- 2、classical
- 3、论文集。Susan Bassnett and Lefevere;少术语,文字难度不大
- 4、引用频率高,很重要喔 ( ^ )
- 5、引用率很高的一本论文集
- 6、很薄的小册子,很有意思的研究角度,很宽泛的研究层面:翻译的文化转向。
- 7、文化研究的必读之书知识积累\研究方法的运用\学术写作的表达都在难以企及的高度
- 8、BOOK OF MY BOSS.:-)

#### 章节试读

#### 1、《文化构建》的笔记-第7页

The case studies collected in this book deal with texts that constitute cultural capital, which should not be equated with capital as it is used in economics, but which makes it easier for people within a culture to gain access tot that kind of capital as well. Many of these are the texts you need to be able to talk about, or at least bluff about convincingly enough in polite society. These are the texts the bourgeoisie hastened to read from the seventeenth century onwards because the aristocracy had been reading them, indeed claiming them as its own, and because the bourgeoisie did not want to be cut off from the company of the aristocracy, because that company would eventually provide access to the aristocracy's power, often also in exchange for the money of the bourgeoisie突然 嘲讽起了bourgeoisie。

苏三老师很喜欢把句子搞得长长的,中间塞进去各种从句·· 很容易get lost 哎==

#### 2、《文化构建》的笔记-第15页

The Chinese tradition, which I will allow to end, for the purposes of this paper, with Yan Fu and Li Shuh's nineteenth century translation has tended, on the whole, to stay closer to the interpreting situation这种!断断续续的!句子!拜托!

#### 3、《文化构建》的笔记-第17页

One might say that whereas the Chinese system that ensured the political and cultural dominance of the prestige language lasted until the beginning of the twentieth century in a more or less intact form, until it suddenly collapsed from within, attempts to realize a similar system in the West met with progressively more and more limited success噪

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