

《伊丽莎白·福林克雕塑Elisabet》

图书基本信息

书名：《伊丽莎白·福林克雕塑Elisabeth Frink ,Sculpture since 19》

13位ISBN编号：9781874044048

10位ISBN编号：187404404X

出版时间：2008-1

出版社：Oversea Publishing House

页数：200

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内容概要

ELISABETH FRINK, rose to fame at an early age: while still a student in the early 1950s she sold a piece named Bird to the Tate Gallery. This marked the beginning of a long and impressive career, in which she made her name as one of Britain's most important post-war sculptors. After her early, more abstract, work she soon developed a highly individual figurative style. The accessibility of her approach and choice of subjects, together with the large number of her public commissions over a forty-year working life, have made her one of the country's best-known sculptors and one whose work has a genuinely popular appeal. Following on from Elisabeth Frink: Sculpture, the first volume of her catalogue raisonné (published in 1984), this book traces her development as a sculptor from 1984 to her death in 1993. Edward Lucie-Smith analyses her treatment of animal pieces, as well as the major figurative groups such as the Riace Warriors and the Desert Quartet, which continue and deepen her investigation into strong male figures most notably begun with her famous Goggle Heads of the late 1960s. His analysis continues with an investigation into her drawing--always for Frink a crucial part of her artistic work from the preparation of her sculpture through to variations on final pieces. Drawings dating back to her formative student years are investigated and illustrated, to throw light on her development not only as a sculptor, but also as an illustrator and portraitist. From the early drawings through to her final work, many of these pieces are being reproduced for the first time. Extensive apparatus follows, including an illustrated catalogue raisonné of sculpture since 1984; a list of sculpture to be seen in public places; a catalogue raisonné of drawings from the 1950s; a chronology of exhibitions and awards since 1984; a bibliography and an index. Invaluable for dealers and collectors, this book is also a celebration of one of Britain's most outstanding artists which will be of immense interest to all those who admire her work. With 310 illustrations, 111 in colour

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作者简介

Edward Lucie-Smith was born in Kingston, Jamaica, in 1933 and settled in the UK in 1946. A well-known poet, critic, broadcaster and lecturer, he has published many books, concentrating especially on art of the twentieth century. These include *Movements in Art since 1945* (1969), *Eroticism in Western Art* (1972), *Art Today* (1977), *American Art Now* (1985), *Art and Civilization* (1992), *20th Century Latin American Art* (1993) and *Race, Sex and Gender in Contemporary Art* (1994). He worked closely with Elisabeth Frink on her autobiography during the last months of her life: the result was the moving personal portrayal revealed in their jointly authored *Frink: a Portrait* (1994).

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