

《选择力学概略》

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作者：金松寿,闫克平,唐睿康

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内容概要

本书以中国人发现的选择力学为基础，因其应用日渐广泛，为世重视，今特以它的许多新观点新应用展写而成，命名为《选择力学概略》。

选择力学研究的对象是介于宏观和微观之间的介观粒子（如原子、分子、大分子等），其行为几乎都有选择性，却无法用牛顿力学和量子力学加以完善解释。这本书对目前这个领域的研究做了完善的介绍，是建立选择力学的先导性著作。

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作者简介

金松寿 我国著名的量子化学及化学动力学专家，第20届和21届中国化学学会理事，浙江省化学学会副理事长。对催化剂集团结构适应理论、无机盐溶解度规律有较深研究，提出分子间存在选择性作用力的理论。1978年获全国科学大会奖，1985年获国家科技进步三等奖，还获“国家著名老教授”荣誉。著有《量子化学应用简程》、《化学动力学》、《有机催化》、《选择性分子间引力和集团结构适应性》、《控制论化学和应用》等十几部著作。

闫克平 高级工程师。

唐睿康 浙江大学化学系教授，博士生导师，浙江大学生物物质与信息调控研究中心主任。

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章节摘录

The Today Art Museum is located in the center of Beijing's CBD in Chaoyang District. Its avant-garde style truly makes it stand out against its environment--its fusion of older industrial concepts with modern themes creates a distinctive aesthetic quality. The design was based on the conceptual analysis of the transforming of old urban architecture and on the traits of original external features of old buildings and internal functions. Wang Hui thus implemented a series of design work from taking into perspective both the whole product and all the minute details.

High-speed development and construction in the business center area of the city has all but wiped out any traces of the original character of the area. There were two reasons that Wang Hui chose the CBD as his site to transform an old building into a new space for the arts. The first is that he wanted to preserve some of the flavor of the old buildings. The second is consideration of the ecological relationship between art, architecture, and the inhabitants of a community. The project Wang undertook, which bears the double burden of commerce and culture, is full of challenges. The new Today Art Museum was originally the boiler room of the Beijing Beer brewery. The old boiler room is located at the northeast corner of the Pingod residential complex, easily accessible from the adjoining road. Furthermore, the spatial configuration of the boiler room was exceptional. The roof comes in at 12 meters high, creating a perfect atmosphere for exhibiting works of modern art. Also, as it was originally the location of giant boilers, the space was already able to bear the weight load of giant displays of art or large pieces of equipment.

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