

# 《英国文学简史》

## 图书基本信息

书名：《英国文学简史》

13位ISBN编号：9787040310115

10位ISBN编号：7040310112

出版时间：2010-11

出版社：佩克(John Peck)、科伊尔(Martin Coyle)、王守仁 高等教育出版社 (2010-11出版)

作者：John Peck, Martin Coyle

页数：254

译者：王守仁 导读

版权说明：本站所提供下载的PDF图书仅提供预览和简介以及在线试读，请支持正版图书。

更多资源请访问：[www.tushu111.com](http://www.tushu111.com)

# 《英国文学简史》

## 内容概要

《英国文学简史》全书共15章，加上关于21世纪的“补述”，比较全面系统地介绍了英国诗歌、戏剧、小说、散文等各种文学体裁的发轫和成熟。各章内容安排得当，对主要作家、主要作品进行较为深入的分析评论，叙述收放有度，主次分明。

# 《英国文学简史》

## 作者简介

作者：（英国）佩克（John Peck）（英国）科伊尔（Martin Coyle）合著者：王守仁

# 《英国文学简史》

## 书籍目录

1 Old English Literature Beowulf 'The Seafarer' and 'The Wanderer' Battle Poems and 'The Dream of the Rood' Old English Language  
2 Middle English Literature From the Norman Conquest to Chaucer Julian of Norwich, Margery Kempe, Sir Gawain and the Green Knight Geoffrey Chaucer, William Dunbar, Robert Henryson William Langland, Medieval Drama, Thomas Malory  
3 Sixteenth-Century Poetry and Prose Sir Thomas Wyatt Sixteenth-Century Prose and the Reformation The Sonnet: Sir Philip Sidney and William Shakespeare Edmund Spenser  
4 Shakespeare Shakespeare in Context Shakespeare's Comedies and Histories Shakespeare's Tragedies Shakespeare's Late Plays  
5 Renaissance and Restoration Drama Renaissance Drama and Christopher Marlowe Elizabethan and Jacobean Revenge Tragedy Ben Jonson and the Masque Restoration Drama  
6 Seventeenth-Century Poetry and Prose John Donne From Ben Jonson to John Bunyan and Andrew Marvell John Milton John Dryden  
7 The Eighteenth Century Alexander Pope The Augustan Age Edward Gibbon, Samuel Johnson Sensibility  
8 The Novel: The First Hundred Years Daniel Defoe Aphra Behn, Samuel Richardson, Henry Fielding, Laurence Sterne, Tobias Smollett From Eliza Haywood to Mary Shelley Walter Scott and Jane Austen  
9 The Romantic Period The Age of Revolution William Blake, William Wordsworth, Samuel Taylor Coleridge Lord Byron, Percy Bysshe Shelley, John Keats Radical Voices  
10 Victorian Literature, 1837-1857 Charles Dickens Charlotte and Emily Bronte William Makepeace Thackeray; Elizabeth Gaskell Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning  
11 Victorian Literature, 1857-1876 Victorian Thinkers George Eliot Wilkie Collins and the Sensation Novel Anthony Trollope, Christina Rossetti  
12 Victorian Literature, 1876-1901  
13 The Twentieth Century: The Early Years  
14 The Twentieth Century: Between the Wars  
15 The Twentieth Century: The Second World War to the End of the Millennium  
16 Postscript Periods of English Literature and Language Chronology Further Reading

## 章节摘录

版权页：It is easy to construct a coherent overview of seventeenth-century poetry; whether such an overview has any validity, however, is open to question. Spenser, as the greatest non-dramatic poet of the sixteenth century, continued to be an influence, but we have to wait until John Milton to see a poet as ambitious as Spenser. Milton, however, has to be seen as rather detached from the poetic fashion of his day, whereas Donne both typifies and dictates the fashion. The so-called Metaphysical poets of the 1630s, 1640s and 1650s - George Herbert, Richard Crashaw, Henry Vaughan and Andrew Marvell - all work in a manner initiated by Donne. Ben Jonson, on the other hand, favoured a more restrained form of social poetry. Amongst those who fell under his influence were the 'Cavalier' poets: Richard Lovelace, Sir John Suckling and Thomas Carew, as well as Robert Herrick and Edmund Waller. Jonson would also, in the course of time, prove a major influence on the neo-classical approach of John Dryden, the writer who, specifically in his satirical poems, seems to embody the spirit of the Restoration period. What complicates the issue immediately is the fact that writers who were influenced by, say, Jonson, were just as likely to have been influenced by Donne. The real problem in presenting an overview of the century's poetry, however, is the fact that a summary creates an impression of coherent change and development; whereas a more accurate impression is of variety and confusion. Indeed, in poem after poem there is an emphasis on the perplexing nature of life, a stance that is substantiated by the use of rhetorical devices such as paradox and antithesis, conceit and hyperbole. These rhetorical devices convey a sense of the complex and contradictory nature of experience. The security, such as it was, of the medieval world has been left behind, the poetry of the seventeenth century reflecting a world that has, in a variety of ways but perhaps most clearly with the execution of King Charles I by Parliament, in 1649, been turned Upside down.

# 《英国文学简史》

## 编辑推荐

《英国文学简史》：A Brief History of English Literature offers an engaging chronological narrative of all the main literary periods, places texts in their social, political, and cultural contexts, covers canonical and non-canonical texts, and will appeal to literature students and the general reader alike.

## 精彩短评

1、断断续续看了两个多月，英语渣如我也基本看懂。比较重要的作家都有涵盖，基本思路是将文学置于历史脉络和语境中分析。这条狭路也使这本文学史陷入一种困境中，每个时代和不同作家都呈现出一种同质性：不是在社会“失序”中寻找“秩序”的可能，就是沦陷于这种“无序”之中。所以看完整个文学史，就像是没看一样，因为所以人都处在某种循环之中。某种程度上这也应该算是某一种观念下的常识，而文学最精彩的部分却是在于重复的必然之外。

2、英语很地道，分析很透彻，很有内涵。

3、中文这样，遑论英文。好的中文应该是朴实、简洁、流畅、达意的，好中文配好英文才相得益彰。喜欢画龙点睛之效，不好画蛇添足之果。中文和英文在文体上的重大区别是：中文短句居多，言简意远，但不是一味地短，更非一味地长，而是以短为主，长短结合，跌宕起伏，一气呵成，这涉及审美，类同音乐、绘画、书法。中西思维有泾渭分明的一面。学外语，有二喜：外语地道，母语更好；有二怕：外语蹩脚，母语丢掉。有感南大老校长匡亚明先生当年倡导开设大学语文，用心可谓良苦！导读中“长期以来，国内一直缺乏一本适合英语专业本科教学的英文版英国文学史”之说不知从何而来？作者是英语教学圈内人吗？事实上，最近三十年来，国内出版的供本科教学用的英文版英国文学史，以我的孤陋寡闻，知道的就有陈嘉《英国文学史》、刘炳善《英国文学简史》、常耀信《英国文学简史》、张定铨吴刚《新编简明英国文学史》、王丽丽《二十世纪英国文学史》、索金梅《英国文学史》、刘意青《简明英国文学史》、李增《简明英国文学史》、王松林朱卫红《英国文学史》、外教社BOOZ《现代英国文学简介》、外研社《哥伦比亚英国小说史》及《哥伦比亚英国诗歌史》……应该不下十来种吧。这些教材各具特点，为高校英国文学的教学提供了便利。本人愚钝，导读中有两句话，求而不得甚解，兹摘抄如下，望高人指教：“第七章18世纪的论述对象是除小说...以外的诗歌和散文创作，诗歌方面涉及到蒲柏的讽刺诗和以情感为主题的感伤主义诗歌，探讨了讽刺为什么成为17世纪末至18世纪上半叶诗歌表达主要形式的原因。”、“第二、第三节结合具体作品分析布莱克、华兹华斯、柯勒律治、拜伦、雪莱、济慈等六位浪漫主义诗人的创作思想和实践，确立主观想象在浪漫主义文学中的中心地位，并赋予济慈有关自我、性和欲望的意识新的意义和价值。”。我不明白，是为什么成为原因还是为什么成为诗歌表达主要形式？诗歌表达主要形式是指诗歌表达的主要形式、诗歌要表达主要形式、主要的诗歌表达形式还是诗歌主要的表达形式？同样地，看到第二句的“赋予、意识、意义、价值”等词时，看到这迂回曲折的句子时，像刘姥姥走进大观园，头就晕了，禁不起这西风美雨，是不是我这个中国人的思维不大适应洋词和洋句？By Julius Rowe 阅读更多 &rsquo;

4、帮别人买的。很不错。应该是正版

5、挺有用的一本参考书！

6、此书在国外网站上的信息与此处不同，国外网页数为365页，这里才？这本书是很好，如果是正版引进的话，两位作者都是英国卡迪夫大学的教授。

# 《英国文学简史》

## 版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：[www.tushu111.com](http://www.tushu111.com)