

图书基本信息

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内容概要

This summer , Mr. Hui of Han Mo Xuan came to Beijing and he agreed to my suggestion of publishing The Joy of Fish mannual in the format of his famous Morden Chinse Artists Series. The Imperial Palace museum gave me color photos of the scroll and I included ten works of my mother in the volume. So my mother's work of art is finally published in a format close to the original and can be appreciated with her discursion work. This is a great improvement over the three previous publications. As I reminisce, fifty six years have passed since the publication of the manuscript that I painstakingly wrote in regular script and helped lithograph at Lizhuang in southern Sichuan.



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