### 图书基本信息

书名:《艺术史 Art Hitory-2 Vols》

13位ISBN编号:9780810919914

10位ISBN编号: 0810919915

出版时间:1999-4

出版社:Oversea Publishing House

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#### 内容概要

This attractively packaged two-volume set attempts an almost impossible task: to present the art of the entire world , from vibrant cave paintings dating back 30 , 000 years to the creative trends of the late 20th century. Though the arts of Europe are the most thoroughly analyzed , respected scholars in several specialized fields cover other cultures with cogent essays. A more unusual feature is the space devoted to art created by women , such as the late-Renaissance painters Sofonisba Anguissola and Lavinia Fontana--the latter was invited in 1560 to be an official painter at the Spanish court. Relationships between the art of different cultures are emphasized and , while each section can stand alone , each is shown to fit meaningfully into the overall development of the world 's artistic heritage. Beautiful images grace the production 's 1 , 200 pages , not only well-known icons but a wealth of lesser-known gems are here , carefully chosen to demonstrate the points made in the text. There are many delightful surprises among the illustrations , many of which are in color , printed to high quality standards in Japan. For instance , line drawings explain technical details , from "Lost-wax Bronze-casting" to "Elements of the Skyscraper." A vast amount of information is presented , but it is very well organized and easy to access , and an extensive glossary answers many questions. Marilyn Stokstad 's Art History is a true tour de force , and its light and humanistic approach is a refreshing change from previous encyclopedic art-historical studies.

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### 精彩短评

- 1、感觉比janson's的还要舒服些

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