

《Sixty Songs 弗莱歌曲60》

图书基本信息

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内容概要

Now in one volume: 3 collections of Faur é songs composed during the years 1861 to 1904, set to the texts of such famous writers as Hugo, Gautier, Baudelaire, and Verlaine, and including many of the most famous songs such as "Clair de lune," "Après un reve," and "Les roses d'Ispahan." Reprinted from authoritative French editions. Set for medium voice.

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书籍目录

FIRST COLLECTION (originally published 1879, revised 1908) Le papillon et la fleur (Op. 1, No. 1; composed 1861, first published 1869; dedicated to Caroline Miolan-Carvalho) Mai (Op. 1, No. 2; composed ca. 1862, first published 1871; dedicated to Mme. Henri Gamier) Dans les ruines d'une abbaye (Op. 2, No. 1; composed ca. 1866, first published 1869; dedicated to Henriette EScalier) Les matelots (Op. 2, No. 2; composed ca. 1870, first published 1876; dedicated to Mme. Edouard Lalo) Seule ! (Op. 3, No. 1; composed and first published 1871; dedicated to E. Fernier) Sernade Toscane (Op. 3, No. 2; composed ca. 1878, first published 1879; dedicated to the Baroness de Montagnac, nee de Rosales) Chanson du pecheur (Lamento) (Op. 4, No. 1; composed ca. 1872, first published 1877; dedicated to Pauline Viardot) Lydia (Op. 4, No. 2; composed ca. 1870, first published 1871; dedicated to Marie Trelat) Chant d'automne (Op. 5, No. 1; composed ca. 1871, first published 1879; dedicated to Mme. M. Camille Clerc) Reve d'amour (Op. 5, No. 2; composed ca. 1862, first published 1875; dedicated to Mme. C. de Gomiecourt) L'absent (Op. 5, No. 3; composed 1871, first published 1879; dedicated to Romain Bussine) Aubade (Op. 6, No. 1; composed ca. 1873, first published 1879; dedicated to Am&lie Duez) Tristesse (Op. 6, No. 2; composed ca. 1873, first published 1876; dedicated to Mme. Edouard Lalo) Sylvie (Op. 6, No. 3; composed 1878, first published 1879; dedicated to the Viscountess de Gironde) Apres un reve (Op. 7, No. 1; composed ca. 1878, first published 1878; dedicated to Marguerite Baugnies) Hymne (Op. 7, No. 2; composed ca. 1870, first published 1871; dedicated to Felix Levy) Au bord de l'eau (Op. 8, No. 1; composed 1875, first published 1877; dedicated to Claudie Chamerot) La rancon (Op. 8, No. 2; composed ca. 1871, first published 1879; dedicated to Henri Duparc) Ici-bas! (Op. 8, No. 3; composed ca. 1874, first published 1877; dedicated to Mme. Georges Lecoq, nee Mac-Brid) Noel (Op. 43, No. 2; composed and first published 1886; dedicated to A. Talazac) SECOND COLLECTION (originally published 1897, revised 1908) Nell (Op. 18, No. 1; composed 1878, first published 1880; dedicated to Mme. Camille Saint-Saens) Le voyageur (Op. 18, No. 2; composed ca. 1878, first published 1880; dedicated to Emmanuel Jadin) Automne (Op. 18, No. 3; composed 1878, first published 1880; dedicated to Alice Boissonnet) Poeme d'un jour (Op. 21, Nos. 1-3; composed 1878, first published 1880; dedicated to the Countess de Gauville) 1. Rencontre 2. Toujours 3. Adieu Les berceaux (Op. 23, No. 1; composed 1879, first published 1881; dedicated to Alice Boissonnet)

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