

《SIR THOMAS LAWRENCE 馈》

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内容概要

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作者简介

GEOFFREY ASHTON, made glamorous the unglamorous art of cataloguing. He brought into his work an incorrigible sense of humour, which is also seen in this book on Lawrence. Underneath his always affable exterior was effectively concealed a deep erudition which was principally concerned with the eighteenth-century theatre. Many people do not realize that this area produced a tradition of painting and drawing and Geoffrey Ashton was privileged to catalogue the two main theatrical collections, namely the Theatre Museum and the Garrick Club, which appeared posthumously.

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