

《Masses Nos. 5 And 6》

图书基本信息

书名：《Masses Nos. 5 And 6 in Full Score (平装)》

13位ISBN编号：9780486288321

10位ISBN编号：0486288323

出版时间：1995-9

出版社：Dover Publications (1995年11月1日)

作者：Franz Schubert

页数：324

版权说明：本站所提供下载的PDF图书仅提供预览和简介以及在线试读，请支持正版图书。

更多资源请访问：www.tushu111.com

《Masses Nos. 5 And 6》

内容概要

In the autumn of 1819, refreshed from a three-month stay in the Austrian countryside, Franz Schubert returned to Vienna to begin one of his major choral works, the great Mass in A-flat Major. Completed three years later, this work has been praised as a grand harmonic adventure with deeply affecting moments of rare poignance. Along with the Mass No. 6 in E-flat Major, it is the most performed of Schubert's masses. The latter work--composed in 1828, the year of his death--was among the final musical achievements of Schubert's brief life. It is especially memorable for its touching commemoration of the birth of Christ in a haunting lullaby, and its powerful evocation of the cruel spectacle of the crucifixion. Both masterworks of church music have been reprinted from the definitive Breitkopf & Hartel Critical Edition of 1884-1897. Separate English translations of the Latin texts are provided.

《Masses Nos. 5 And 6》

书籍目录

Texts and Translations Notes viii Instrumentation: Mass No.5 Instrumentation: Mass No.6 Mass No.5 in A-flat Major (D678) For solo vocal quartet, chorus and orchestra with organ [Composed 1819-22. 1st edition published 1875; 2nd edition, 1887.] Kyrie Gloria Credo Sanctus Benedictus Agnus Dei Supplement 1: Credo sancto Spiritu Supplement II: Second Version of the Hosanna Mass No.6 in E-flat Major (D950) For solo vocal quartet, * chorus and orchestra [Composition begun June 1828. Published 1865.] Kyrie Gloria Credo Sanctus Benedictus Agnus Dei

《Masses Nos. 5 And 6》

精彩短评

1、这是我正在寻觅的乐谱,拥有它十分开心!

《Masses Nos. 5 And 6》

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：www.tushu111.com