

《(莫扎特《圣体颂》和其它圣歌声乐和埙

图书基本信息

书名：《(莫扎特《圣体颂》和其它圣歌声乐和管弦乐全谱) Ave Verum Corpus》

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内容概要

Highlighted by the eloquent "Ave verum corpus" (K618) — one of the master's most serene and touching short works for chorus and orchestra — this collection also features "Vesperae solennes de Confessore" (K339), a frequently performed and recorded classic, composed in 1780. Other works include "Inter natos mulierum" (K72), and "Misericordias Domini" (K222).

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书籍目录

Offertory: INTER NATOS MULIERUM for 4-part chorus, violins, bass and organ composed
May-June Offertory: MISERICORDIAS DOMINI for 4-part chorus, violins, viola, 2 oboes, 2 horns, bass and organ
composed early Offertory: VENITE POPULI for two 4-part choruses, violins (as lib), bass and organ composed
mid-1776 VESPERAE SOLENNES DE CONFESSORE for 4 soloists, 4-part chorus, violins, bassoon, 2 trumpets, 3
trombones, timpani, basses and organ DIXIT CONFITEBOR BEATUS VIR LAUDATE PUER LAUDATE
DOMINUM MAGNIFICAT Motet; AVE VERUM CORPUS for 4-part chorus, 2 violins, viola, bass and organ
composed June, 17, 1791

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