

《Making of the Morgan》

图书基本信息

书名：《Making of the Morgan from Charles McKim to Renzo Piano 从 Charles McKim 到 Renzo Piano 的建筑设计》

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作者：Paul S. Byard

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内容概要

In 1906, in the heart of New York City, Pierpont Morgan built a private library intended to rival the great art institutions of Europe. In 1924, The Pierpont Morgan Library & Museum became a public institution. A century after its creation, in 2006, The Morgan Library & Museum, having undergone a major expansion and renovation designed by the Renzo Piano Building Workshop, reopened to wide critical and popular acclaim. The process leading up to that moment is documented in this book, which chronicles the 100-year transformation of a rarefied domain to a public museum, independent research library, musical venue, architectural landmark, and historic site. 64 color; 46 black & white.

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书籍目录

Forewords WILLIAM M · GRISWOLD, CHARLES E · PIERCE, JR., AND BRIAN REGAN Milestones Private to Public: Ppening Mr. Morgan's Library to All CHARLES E. PIERCE, JR Bringing the Morgan into the Twenty-First Century: Observations from the Inside BRIAN REGAN A Conversation with Renzo Piano CYNTHIA DAVIDSON Becoming The Morgan Library Museum: A Historical Interpretation PAUL SPENCER BYARD

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