

# 《荒野的呼唤·白牙》

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作者：杰克·伦敦

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# 《荒野的呼唤·白牙》

## 内容概要

《荒野的呼唤白牙(英文版)》是杰克·伦敦卓越的长篇杰作，也是杰克·伦敦的创作中一直颇受读者钟爱的两部。前者描写出生于富贵人家的大狗巴克被盗卖到北方的阿拉斯加，历经磨难，最后，留存在巴克身上的原始野性逐渐被唤醒，从而斩断与人类的纠葛，复归于荒野。《白牙》仿佛是前者的倒影，描写一只有一半狗性的狼白牙落入人的手中，主人用它斗狗赚钱，白牙在一次次的搏杀中泯灭了最后一丝温情，对整令人类产生了强烈的仇恨。后来，白牙在搏斗中几乎丧命，被新的主人收留，并在这位仁慈的主人的训练下逐渐克服野性，成为忠实的宠物。

《荒野的呼唤白牙(英文版)》虽以动物为题材，但其中却透露出作者所秉持的“弱肉强食、适者生存”的观念。早年，杰克·伦敦在加拿大克朗代克一带的淘金经历以及所见所闻为他日后的创作提供了丰富的素材，从而也使他的作品深处始终涌动着一股强悍、不屈的生命力。

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## 作者简介

作者：（美国）杰克·伦敦（Jack London） JACK LONDON (1876-1916), was an American author who wrote *The Call of the Wild*, *White Fang*, and *The Sea Wolf* along with many other popular books. A pioneer in the then-burgeoning world of commercial magazine fiction, he was one of the first Americans to make a lucrative career exclusively from writing.

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### 章节摘录

版权页： To man has been given the grief, often, of seeing his gods overthrown and his altars crumbling; but to the wolf and the wild dog that have come in to crouch at man's feet, this grief has never come. Unlike man, whose gods are of the unseen and the overguessed, vapours and mists of fancy eluding the garmenture of reality, wandering wraiths of desired goodness and power, intangible out-croppings of self into the realm of spirit—unlike man, the wolf and the wild dog that have come in to the fire find their gods in the living flesh, solid to the touch, occupying earth-space and requiring time for the accomplishment of their ends and their existence. No effort of faith is necessary to believe in such a god; no effort of will can possibly induce disbelief in such a god. There is no getting away from it. There it stands, on its two hind-legs, club in hand, immensely potential, passionate and wrathful and loving, god and mystery and power all wrapped up and around by flesh that bleeds when it is torn and that is good to eat like any flesh. And so it was with White Fang. The man-animals were gods, unmistakable and unescapable. As his mother, Kiche, had rendered her allegiance to them at the first cry of her name, so he was beginning to render his allegiance. He gave them the trail as a privilege indubitably theirs. When they walked, he got out of their way. When they called, he came. When they threatened, he cowered down. When they commanded him to go, he went away hurriedly. For behind any wish of theirs was power to enforce that wish, power that hurt, power that expressed itself in clouts and clubs, in flying stones and stinging lashes of whips. He belonged to them as all dogs belonged to them. His actions were theirs to command. His body was theirs to maul, to stamp upon, to tolerate. Such was the lesson that was quickly borne in upon him. It came hard, going as it did, counter to much that was strong and dominant in his own nature; and, while he disliked it in the learning of it, unknown to himself he was learning to like it. It was a placing of his destiny in another's hands, a shifting of the responsibilities of existence. This in itself was compensation, for it is always easier to lean upon another than to stand alone.

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编辑推荐

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## 精彩短评

1、帮邻居的孩子买的说还不错

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