

《中平卓馬 1000》

图书基本信息

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内容概要

During the preparations for Takuma Nakahira ' s 2003 exhibition at the Yokohama Museum of Art (“ Degree Zero - Yokohama ”), a large amount of black-and-white prints made by the artist - all previously unknown to the public eye - were discovered. The photos, some of which were made available for the exhibition, were shot in a Yokohama suburb close to the artist ' s home, thought to be taken between 1978 and the late 80s. On every day during that period, as early as sunrise, Nakahira would start for a walk in his neighbourhood, ride his bicycle, take photos, then develop the prints himself.

From the large amount of unearthed prints, only “ photos that feature cars ” and “ photos that also feature cars ” were selected and compiled into a massive book. By focusing on his photos instead of words, this photobook is an attempt to decipher and understand one of the rarest photographers and critics in the world.

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