

《《比纳佛》全谱H.M.S. Pinaf》

图书基本信息

书名：《《比纳佛》全谱H.M.S. Pinafore in Full Score》

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内容概要

New edition by Carl Simpson and Ephraim Hammett Jones. Popular from its first performance in 1878, this work contains some of Gilbert's most clever flashes of wit and a number of Sullivan's most charming melodies. Music scholars Carl Simpson and Ephraim Hammett Jones have drawn on original manuscripts and early sources to produce handsome, newly engraved plates closest to Gilbert and Sullivan's original intentions. This authoritative and inexpensive edition is sure to delight Gilbert and Sullivan fans, operetta lovers, musicians, and students.

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书籍目录

Preface Synopsis OVERTURE ACT ONE Scene: Quarter-deck of the H.M.S. Pinafore. NO.1 Introduction and Opening Chorus: "We Sail the Ocean Blue" (Sailors) NO.1a Recitative: "Hail, Man-o'-War's Men" (Little Buttercup) NO.2 Aria: "I'm Called Little Buttercup" (Little Buttercup) NO.2a Recitative: "But Tell Me Who's the Youth" (Little Buttercup and Boatswain) NO.3 Madrigal: "The Nightingale" (Ralph and Sailors) NO.3a Ballad: "A Maiden Fair to See" (Ralph and Sailors) NO.4 Recitative, Song and Chorus: "My Gallant Crew, Good Morning!" (Captain Corcoran and Sailors) NO.4a Recitative: "Sir, You Are Sad!" (Little Buttercup and Captain Corcoran) NO.5 Ballad: "Sorry Her Lot Who Loves Too Well" (Josephine) NO.6 Barcarolle: "Over the Bright Blue Sea" (Sir Joseph's Sisters, Cousins and Aunts) NO.7 Chorus: "Sir Joseph's Barge Is Seen" (Sailors and Sir Joseph's Sisters, Cousins and Aunts) NO.8 Recitative and Song: "Now Give Three Cheers" (Captain Corcoran, Sir Joseph, Cousin Hebe and Chorus of Relatives and Sailors) NO.9 Song: "When I Was a Lad" (Sir Joseph and Chorus of Relatives and Sailors) NO. 9a Exit for Ladies: "For I Hold That on the Seas" (Sir Joseph, Cousin Hebe and Chorus of Relatives and Sailors) NO.10 Glee: "A British Tar Is a Soaring Soul" (Ralph, Boatswain, Carpenter and Sailors) NO.11 Duet: "Refrain, Audacious Tar" (Josephine and Ralph) NO.12 Act One Finale: "Can I Survive This Overbearing?" (Ralph, Cousin Hebe, Little Buttercup, Dick Deadeye, Boatswain, Carpenter, Josephine and Chorus of Relatives and Sailors) NO.13 Song: "Fair Moon, to Thee I Sing" (Captain Corcoran) NO.14 Duet: "Things Are Seldom What They Seem" (Little Buttercup and Captain Corcoran) NO.15 Scena: "The Hours Creep on Apace" (Josephine) NO.16 Trio: "Never Mind the Why and Wherefore" (Captain Corcoran, Sir Joseph and Josephine) NO.17 Duet: "Kind Captain, I've Important Information" (Dick Deadeye and Captain Corcoran) NO.18 Chorus and Soli: "Carefully on Tiptoe Stealing" (Dick Deadeye, Captain Corcoran, Ralph, Josephine and Sailors) NO.18a Scena: "Pretty Daughter of Mine" (Captain Corcoran, Ralph, Josephine, Boatswain, Dick Deadeye, Cousin Hebe, Sir Joseph and Chorus of Relatives and Sailors) NO.19 Octet and Chorus: "Farewell, My Own" (Ralph, Josephine, Sir Joseph, Cousin Hebe, Deadeye, Boatswain, Carpenter, Little Buttercup, Chorus of Relatives and Sailors) NO.20 Song: "A Many Years Ago" (Little Buttercup and Chorus of Relatives and Sailors) NO.20a Recitative: "Here, Take Her, Sir" (Sir Joseph, Josephine, Ralph, Cousin Hebe and Chorus of Relatives and Sailors) NO.21 Act Two Finale: "Oh Joy, Oh Rapture Unforseen!" (Josephine, Cousin Hebe, Ralph, Dick Deadeye, Captain Corcoran, Little Buttercup, Sir Joseph and Chorus of Relatives and Sailors)

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