

# 《诺贝尔文学奖作家短篇小说精选》

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## 内容概要

《诺贝尔文学奖作家短篇小说精选:高尔斯华绥(英汉对照)》选译了他的《小山上的喜鹊》、《品质》、《演变》、《苹果树》和《在前的与在后的》五个经典短篇。这些小说都是以现实主义为基调，融入了大量心理分析描写手法。在这些短篇小说中，高尔斯华绥常常通过具有图画般直观的明暗对比的艺术效果引发读者的感情共鸣。当饱蘸个人风格的叙述变得栩栩如生、跃然纸上时，他往往能在寥寥数页中触动读者的心灵。

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## 作者简介

作者：（英国）约翰·高尔斯华绥（John Galsworthy）译注：青闰 刘建东 丹冰 约翰·高尔斯华绥（John Galsworthy, 1867 ~ 1933），二十世纪英国著名的批判现实主义作家和剧作家，英国文学中现实主义传统的优秀继承者，1932年诺贝尔文学奖获得者，与威尔斯和贝内特并称为二十世纪英国现实主义三杰。高尔斯华绥的写作风格真实可信，生活画面广阔，心理描写细腻，语言简练生动。主要经典短篇作品包括《小山上的喜鹊》、《补偿》、《品质》、《苹果树》等。

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## 书籍目录

Magpie over the Hill 小山上的喜鹊 Quality 品质 Evolution 演变 The Apple Tree 苹果树 The First and Last 在前的与在后的

### 章节摘录

版权页： From the corner he could only just see Megan, a long way ahead now. He ran a few steps, Cheek himself, and dropped into a walk. With each step nearer to her, further from the Hallidays, he walked more and more slowly. How did it alter anything—this sight of her? How make the going to her, and that which must come of it, less ugly? For there was no hiding it—since he had met the Hallidays he had become gradually sure that he would not marry Megan. It would only be a wild love-time, a troubled, remorseful, difficult time—and then—well, then he would get tired, just because she gave him everything, was so simple, and so trustful, so dewy. And dew wears off! The little spot of faded colour, her tam-o'-shanter cap, wavered on far in front of him; she was looking up into every face, and at the house windows. Had any man ever such a cruel moment to go through? Whatever he did, he felt he would be a beast. And he uttered a groan which made a nursemaid turn and stare. He saw Megan stop and lean against the sea-wall, looking at the sea; and he too stopped. Quite likely she had never seen the sea before, and even in her distress could not resist that sight. "Yes—she's seen nothing," he thought; "everything's before her. And just for a few weeks' passion, I shall be cutting her life to ribbons. I'd better go and hang myself rather than do it!" And suddenly he seemed to see Stella's calm eyes looking into his, the wave of fluffy hair on her forehead stirred by the wind. Ah! it would be madness, would mean giving up all that he respected, and his own self-respect. He turned and walked quickly back towards the station. But memory of that poor, bewildered little figure, those anxious eyes searching the passers-by, smote him too hard again, and once more he turned towards the sea.

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## 编辑推荐

《诺贝尔文学奖作家短篇小说精选:高尔斯华绥(英汉对照)》编著者高尔斯华绥。约翰·高尔斯华绥（1867～1933），二十世纪英国著名的批判现实主义作家和剧作家、英国文学中现实主义传统的优秀继承者，与威尔斯、贝内特并称为二十世纪英国现实主义三杰。高尔斯华绥的写作风格真实可信，生活画面广阔，心理描写细腻，语言简练生动。他曾把自己的艺术座右铭归纳为和谐、匀称与均衡。这些表达了他的思想的天然特色，也表达了一种崇高的精神追求。

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## 精彩短评

- 1、小说是好小说，翻译渣
- 2、还是最喜欢品质
- 3、内容很不错，值得一提的是纸张的手感很好，让人有阅读的欲望。)
- 4、才知道原来这个作家也很棒
- 5、诺贝尔文学 英汉对照
- 6、主要是看《苹果树》了开头，也猜到了结尾，可是依旧十分感动，因为描写的确实很动人，在高潮处嘎然而止。
- 7、因为要学英语，所以最喜欢英汉对照的，左边是英语，右边是中文。还有一些单词的音标，释义。文章也挺喜欢的，赞一个。

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